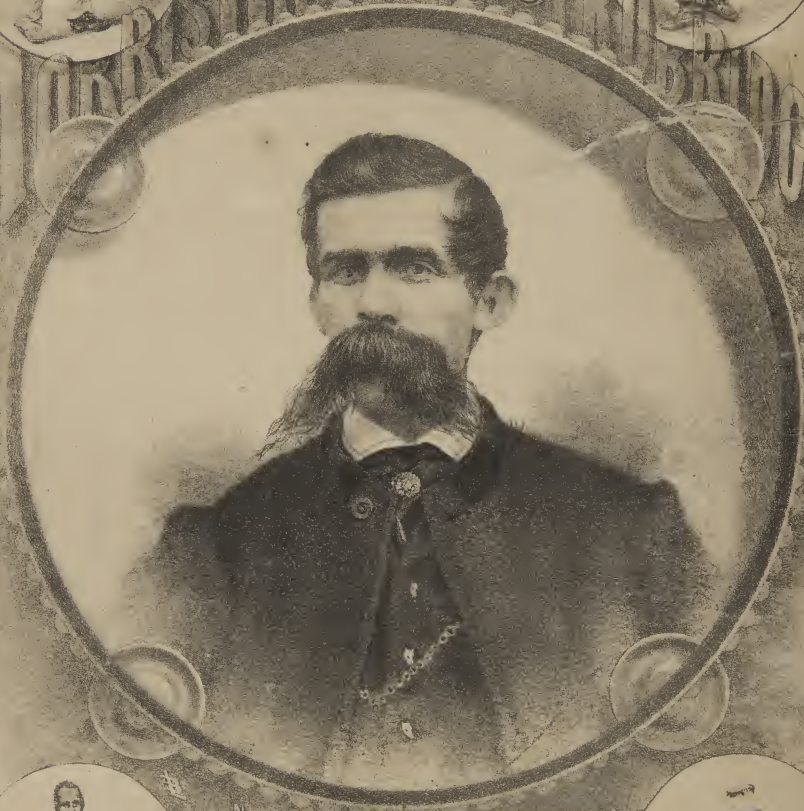
BILLY MORRIS SONGS

AS SUNG BY

MORRIS BROS. PELL AND BRIDGE



No. 1. DARK GIRL DRESSED IN BLUE
" 2. ISABELLA AND HER GINGHAM UMBRELLA.
" 3. BILLY MORRIS' COMBINATION SONG, OR SONG OF SONGS.
" 4. TAPIOCA.
" 5. CINDA SLOW, OR HURRY 'ER UP JOE.
" 6. POLLY PERKINS.

BOSTON
G. D. RUSSELL & COMPANY 128 TREMONT OPP. PARK ST.

CINDA SLOW.

OR

HURRY 'ER UP, JOE.

Words and Music by L. H. PARISH.

Allegretto.

VOICE.

PIANO.

1. I'm gwine to mar-ry Cin-da Slow, Hurry 'er up, Joe, Hurry 'er up, Joe, It's
2. De sup-per's rea-dy down be-low; Hurry 'er up, Joe, Hurry 'er up, Joe, "We'll
3. I axed her more'n a week a-go, Hurry 'er up, Joe, Hurry 'er up, Joe, If
4. O don't you hear de whis-tle blow! Hurry 'er up, Joe, Hurry 'er up, Joe, De

now 'bout half_past nine, you know, Hurry 'er up, Joe, Hurry 'er up, Joe, De
drink de health of Cin__da Slow, Hurry 'er up, Joe, Hurry 'er up, Joe, De
she would mar_ry me or no, Hurry 'er up, Joe, Hurry 'er up, Joe, She
en_gine's rea_dy for to go, Hurry 'er up, Joe, Hurry 'er up, Joe, De

darks all laugh and act so queer, Cause lub_ly Cin_da am not here_ De
min_is_ter is in a hurry, And I am in a dref_ful flurry, Do
raised dem eyes, dat shine so bright, And said she'd mar_ry me to night, And
darks all say she's run a_way With one_eyed Clem, so old and gray, If

rea_son why, 'deed I don't know, O, come a_long, my Cin_da Slow.
run as fast as you can go, And bring my charm_ing Cin_da Slow.
den up_on de cars we'd go, My__self and dat gal, Cin_da Slow.
dat's de case_ why let her go, So fare_well 'ceit_ful Cin_da Slow.

CHORUS.

Lively.

SOPRANO.

1.2.3. O Cin - da Slow, O Cin - da Slow, You said you'd mar - ry
4. De darks all say she's run a - way, With one - eyed Clem, so

ALTO.

TENOR.

1.2.3. O Cin - da Slow, O Cin - da Slow, You said you'd mar - ry
4. De darks all say she's run a - way, With one - eyed Clem, so

BASS.

PIANO.

me, you know; So come a - long, de folks am here, And I am waitin', Cin - da dear.
old and gray, If dats de case why let her go, So fare - well, ceitful Cin - da Slow.

me, you know; So come a - long, de folks am here, And I am waitin', Cin - da dear.
old and gray, If dats de case why let her go, So fare - well, ceitful Cin - da Slow.